

Read Online A World Of Fiction Twenty Timeless Short Stories

Right here, we have countless books **a world of fiction twenty timeless short stories** and collections to check out. We additionally provide variant types and as well as type of the books to browse. The all right book, fiction, history, novel, scientific research, as well as various further sorts of books are readily approachable here.

As this a world of fiction twenty timeless short stories, it ends happening being one of the favored ebook a world of fiction twenty timeless short stories collections that we have. This is why you remain in the best website to see the amazing books to have.

while eating breakfastIN THE POOL?

A World of Fiction 1 - Sybil Marcus - 2014
Newly expanded for high-intermediate readers, A World of Fiction now features 32 unabridged stories ideal for literary analysis, language practice, and lively cross-cultural discussion. Each chapter in this two-volume anthology is based on a complete short story. The approach to literary exploration calls upon students' diverse language and critical thinking skills. A World of Fiction guides students through understanding the plot, exploring themes, analyzing style, making judgments and cross-cultural connections, and debating the issues that are explored. Students also examine grammar in context, expand their vocabulary skills, and practice writing. A World of Fiction 1 includes 16 shorter stories, explanations and exercises designed for high-intermediate and low-advanced readers. Selections include noteworthy authors such as Raymond Carver, Dorothy Parker, Tim O'Brien, and William Saroyan. For more advanced readers, A World of Fiction 2 features an additional 16 selections by renowned writers including James Joyce, Louise Erdrich, Woody Allen, and Alan Paton. Both books in the series help students sharpen their reading, vocabulary, grammar, and writing skills as they discover the pleasure and reward of reading fiction. Features: Reading selections represent a variety of themes, literary styles, and cultural settings to stimulate student conversation and debate. Extended Vocabulary in Context sections cover idioms, phrasal verbs, and many other areas of vocabulary enrichment. Writing activities include both expository and creative assignments in which students are led to incorporate the language skills featured in the chapter. Expanded Critical Thinking sections encourage students to analyze stories and connect them to their own experience.

A World of Fiction 1 - Sybil Marcus - 2014
Newly expanded for high-intermediate readers, A World of Fiction now features 32 unabridged stories ideal for literary analysis, language practice, and lively cross-cultural discussion. Each chapter in this two-volume anthology is based on a complete short story. The approach to literary exploration calls upon students' diverse language and critical thinking skills. A World of Fiction guides students through understanding the plot, exploring themes, analyzing style, making judgments and cross-cultural connections, and debating the issues that are explored. Students also examine grammar in context, expand their vocabulary skills, and practice writing. A World of Fiction 1 includes 16 shorter stories, explanations and exercises designed for high-intermediate and low-advanced readers. Selections include noteworthy authors such as Raymond Carver, Dorothy Parker, Tim O'Brien, and William Saroyan. For more advanced readers, A World of Fiction 2 features an additional 16 selections by renowned writers including James Joyce, Louise Erdrich, Woody Allen, and Alan Paton. Both books in the series help students sharpen their reading, vocabulary, grammar, and writing skills as they discover the pleasure and reward of reading fiction. Features: Reading selections represent a variety of themes, literary styles, and cultural settings to stimulate student conversation and debate. Extended Vocabulary in Context sections cover idioms, phrasal verbs, and many other areas of vocabulary enrichment. Writing activities include both expository and creative assignments in which students are led to incorporate the language skills featured in the chapter. Expanded Critical Thinking sections encourage students to analyze stories and connect them to their own experience.

A World of Fiction 2 - Sybil Marcus - 2014
Newly expanded for high-intermediate readers, A World of Fiction now features 32 unabridged stories ideal for literary analysis, language practice, and lively cross-cultural discussion. Each chapter in this two-volume anthology is based on a complete short story. The approach to literary exploration calls upon students' diverse language and critical thinking skills. A World of Fiction guides students through understanding the plot, exploring themes, analyzing style, making judgments and cross-cultural connections, and debating the issues that are explored. Students also examine grammar in context, expand their vocabulary skills, and practice writing. A World of Fiction 1 includes 16 shorter stories, explanations and exercises designed for high-intermediate and low-advanced readers. Selections include noteworthy authors such as Raymond Carver, Dorothy Parker, Tim O'Brien, and William Saroyan. For more advanced readers, A World of Fiction 2 features an additional 16 selections by renowned writers including James Joyce, Louise Erdrich, Woody Allen, and Alan Paton. Both books in the series help students sharpen their reading, vocabulary, grammar, and writing skills as they discover the pleasure and reward of reading fiction. Features: Reading selections represent a variety of themes, literary styles, and cultural settings to stimulate student conversation and debate. Extended Vocabulary in Context sections cover idioms, phrasal verbs, and many other areas of vocabulary enrichment. Writing activities include both expository and creative assignments in which students are led to incorporate the language skills featured in the chapter. Expanded Critical Thinking sections encourage students to analyze stories and connect them to their own experience.

A World of Fiction 2 - Sybil Marcus - 2014
Newly expanded for high-intermediate readers, A World of Fiction now features 32 unabridged stories ideal for literary analysis, language practice, and lively cross-cultural discussion. Each chapter in this two-volume anthology is based on a complete short story. The approach to literary exploration calls upon students' diverse language and critical thinking skills. A World of Fiction guides students through understanding the plot, exploring themes, analyzing style, making judgments and cross-cultural connections, and debating the issues that are explored. Students also examine grammar in context, expand their vocabulary skills, and practice writing. A World of Fiction 1 includes 16 shorter stories, explanations and exercises designed for high-intermediate and low-advanced readers. Selections include noteworthy authors such as Raymond Carver, Dorothy Parker, Tim O'Brien, and William Saroyan. For more advanced readers, A World of Fiction 2 features an additional 16 selections by renowned writers including James Joyce, Louise Erdrich, Woody Allen, and Alan Paton. Both books in the series help students sharpen their reading, vocabulary, grammar, and writing skills as they discover the pleasure and reward of reading fiction. Features: Reading selections represent a variety of themes, literary styles, and cultural settings to stimulate student conversation and debate. Extended Vocabulary in Context sections cover idioms, phrasal verbs, and many other areas of vocabulary enrichment. Writing activities include both expository and creative assignments in which students are led to incorporate the language skills featured in the chapter. Expanded Critical Thinking sections encourage students to analyze stories and connect them to their own experience.

Twitterature - Alexander Aciman - 2009-12-29
Perhaps while reading Shakespeare you've asked yourself, What exactly is Hamlet trying to tell me? Why must he mince words and muse in lyricism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time--and concisely! Hence the genius of Twitterature. Hatched in a dorm room at the brain trust that is the University of Chicago, Twitterature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, Virgil to Voltaire, Tolstoy to Twilight and Dante to The Da Vinci Code. It's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN??? From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From The Great Gatsby: Gatsby is so emo. Who cries about his girlfriend while eating breakfastIN THE POOL?

Twitterature - Alexander Aciman - 2009-12-29
Perhaps while reading Shakespeare you've asked yourself, What exactly is Hamlet trying to tell me? Why must he mince words and muse in lyricism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time--and concisely! Hence the genius of Twitterature. Hatched in a dorm room at the brain trust that is the University of Chicago, Twitterature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, Virgil to Voltaire, Tolstoy to Twilight and Dante to The Da Vinci Code. It's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN??? From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From The Great Gatsby: Gatsby is so emo. Who cries about his girlfriend

The Year's Best Science Fiction: Nineteenth Annual Collection - Gardner Dozois - 2002-07-23
The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them-and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

The Year's Best Science Fiction: Nineteenth Annual Collection - Gardner Dozois - 2002-07-23
The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them-and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

Twenty - Debra Landwehr Engle - 2020
"At age fifty-five, Meg's life is too filled with loss for her to remember what magic feels like. All she has left is a yard brimming with plants that are wilting in the scorching Iowa summer--and a bone-deep feeling that she's through with living. Meg has something else too: a bottle of mysterious pills, given to her years ago by an empathetic doctor. He promised that they would offer her dying mother a quick, painless end in exactly twenty days. Though her mother never needed them, Meg does. But a strange thing happens after Meg swallows the little green pearls . . . Now that she's decided to leave this world, Meg is rediscovering the joy in it. She sheds everything she no longer needs--possessions, regrets, guilt--and reconnects with those she cares for. Finally confronting the depth of her grief, she's learning that love runs deeper still. But is it too late to choose to stay?" --

Twenty - Debra Landwehr Engle - 2020
"At age fifty-five, Meg's life is too filled with loss for her to remember what magic feels like. All she has left is a yard brimming with plants that are wilting in the scorching Iowa summer--and a bone-deep feeling that she's through with living. Meg has something else too: a bottle of mysterious pills, given to her years ago by an empathetic doctor. He promised that they would offer her dying mother a quick, painless end in exactly twenty days. Though her mother never needed them, Meg does. But a strange thing happens after Meg swallows the little green pearls . . . Now that she's decided to leave this world, Meg is rediscovering the joy in it. She sheds everything she no longer needs--possessions, regrets, guilt--and reconnects with those she cares for. Finally confronting the depth of her grief, she's learning that love runs deeper still. But is it too late to choose to stay?" --

Flat-World Fiction - Liliانا M. Naydan - 2021
"This book analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about America in the first two decades of the twenty-first century. In this period, authors such as Don DeLillo, Jennifer Egan, Dave Eggers, Joshua Ferris, Jonathan Safran Foer, Mohsin Hamid, Thomas Pynchon, Kristen Roupenian, Gary Shteyngart, and Zadie Smith found themselves implicated in the developing digital world of flat screens, threatened by it, and also attempting to critique it. As a result, their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another, history, divinity, capitalism, and nationality. These authors show through their fiction that technology is political. In the process, they complement and expand on work by historians, philosophers, and social scientists. They create accessible, literary roadmaps to our digital future"--

Flat-World Fiction - Liliانا M. Naydan - 2021
"This book analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about America in the first two decades of the twenty-first century. In this period, authors such as Don DeLillo, Jennifer Egan, Dave Eggers, Joshua Ferris, Jonathan Safran Foer, Mohsin Hamid, Thomas Pynchon, Kristen Roupenian, Gary Shteyngart, and Zadie Smith found themselves implicated in the developing digital world of flat screens, threatened by it, and also attempting to critique it. As a result, their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another, history, divinity, capitalism, and nationality. These authors show through their fiction that technology is political. In the process, they complement and expand on work by historians, philosophers, and social scientists. They create accessible, literary roadmaps to our digital future"--

The Year's Best Science Fiction: Twenty-Third Annual Collection - Gardner Dozois - 2006-07-11
In the heart of the new millennium, worlds beyond our imagination have opened up, blurring the line between life and art. Embracing the challenges and possibilities of cyberspace, genetics, the universe, and beyond, the world of science fiction has become a porthole into the realities of tomorrow. In The Year's Best Science Fiction Twenty-third Annual Collection, our very best SF authors explore ideas of a new world with such compelling stories as: "Beyond the Aquila Rift": Critically acclaimed author Alastair Reynolds takes readers to the edge of the universe, where no voyager has dared to travel before--or so we think. "Comber": Our world is an ever-changing one, and award-winning author Gene Wolfe explores the darker side of our planet's fluidity in his own beautiful and inimitable style. "Audubon in Atlantis": In a world not quite like our own, bestselling author Harry Turtledove shows us that there are reasons some species have become extinct. The twenty-nine stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including:Neal Asher, Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Chris Beckett, Dominic Green, Daryl Gregory, Joe Haldeman, Gwyneth Jones, James Patrick Kelley, Jay Lake and Ruth Nestvold, Ken MacLeod, Ian McDonald, Vonda N. McIntyre, David Moles, Derryl Murphy, Steven Popkes, Hannu Rajaniemi, Alastair Reynolds, Robert Reed, Chris Roberson, Mary Rosenblum, William Sanders, Bruce Sterling, Michael Swanwick,

place, in every time. However, how do you know the knowledge, how do you come into a conclusion afrer deepening your doubt and curiosity? honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination and the heart.

The Year's Best Science Fiction: Twenty-Third Annual Collection - Gardner Dozois - 2006-07-11

In the heart of the new millennium, worlds beyond our imagination have opened up, blurring the line between life and art. Embracing the challenges and possibilities of cyberspace, genetics, the universe, and beyond, the world of science fiction has become a porthole into the realities of tomorrow. In The Year's Best Science Fiction Twenty-third Annual Collection, our very best SF authors explore ideas of a new world with such compelling stories as: "Beyond the Aquila Rift": Critically acclaimed author Alastair Reynolds takes readers to the edge of the universe, where no voyager has dared to travel before--or so we think. "Comber": Our world is an ever-changing one, and award-winning author Gene Wolfe explores the darker side of our planet's fluidity in his own beautiful and inimitable style. "Audubon in Atlantis": In a world not quite like our own, bestselling author Harry Turtledove shows us that there are reasons some species have become extinct. The twenty-nine stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including:Neal Asher, Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Chris Beckett, Dominic Green, Daryl Gregory, Joe Haldeman, Gwyneth Jones, James Patrick Kelley, Jay Lake and Ruth Nestvold, Ken MacLeod, Ian McDonald, Vonda N. McIntyre, David Moles, Derryl Murphy, Steven Popkes, Hannu Rajaniemi, Alastair Reynolds, Robert Reed, Chris Roberson, Mary Rosenblum, William Sanders, Bruce Sterling, Michael Swanwick, Harry Turtledove, Peter Watts, Liz Williams, and Gene Wolfe. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination and the heart.

The Year's Best Science Fiction: Twenty-Fifth Annual Collection - Gardner Dozois - 2008-07-08

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction Twenty-Fifth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Ian McDonald, Stephen Baxter, Michael Swanwick, Paolo Bacigalupi, Kage Baker, Walter Jon Williams, Alastair Reynolds, and Charles Stross. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre. "This venerable annual’s twenty-fifth edition represents a milestone for editor Dozois. He has kept faith with the series for a quarter-century without ever shortchanging, or even showing any signs of shortchanging, readers on either quality or abundance of selections."--Booklist

The Year's Best Science Fiction: Twenty-Fifth Annual Collection - Gardner Dozois - 2008-07-08

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction Twenty-Fifth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Ian McDonald, Stephen Baxter, Michael Swanwick, Paolo Bacigalupi, Kage Baker, Walter Jon Williams, Alastair Reynolds, and Charles Stross. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre. "This venerable annual’s twenty-fifth edition represents a milestone for editor Dozois. He has kept faith with the series for a quarter-century without ever shortchanging, or even showing any signs of shortchanging, readers on either quality or abundance of selections."--Booklist

The Year's Best Science Fiction: Twenty-Second Annual Collection - Gardner Dozois - 2005-07-01

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

The Year's Best Science Fiction: Twenty-Second Annual Collection - Gardner Dozois - 2005-07-01

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

The Year's Best Science Fiction: Twenty-Eighth Annual Collection - Gardner Dozois - 2011-07-05

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

The Year's Best Science Fiction: Twenty-Eighth Annual Collection - Gardner Dozois - 2011-07-05

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

Twenty Thousand Leagues Under the Sea - Jules Verne - 1887

Twenty Thousand Leagues Under the Sea - Jules Verne - 1887

English Studies in the 21st Century - Zekiye Antakyalođlu - 2020-03-06

English Studies in the 21st Century presents the results of recent academic research concerning a wide spectrum of subjects—including politics, psychology, religion, philosophy, history, culture, aesthetics, and education—related to literary, cultural, and language studies. Specifically, this collection includes scholarly reflections, interpretations, criticisms, and experiments that both strengthen and challenge dominant perspectives on the English literary tradition and contribute to a multifaceted discussion of contemporary drama and theater, contemporary theory and fiction, Neo-Victorianism, the Anthropocene, posthumanism, and interdisciplinary studies in English, including linguistics and ELT. The book will be an ideal reference for both academics and students.

English Studies in the 21st Century - Zekiye Antakyalođlu - 2020-03-06

English Studies in the 21st Century presents the results of recent academic research concerning a wide spectrum of subjects—including politics, psychology, religion, philosophy, history, culture, aesthetics, and education—related to literary, cultural, and language studies. Specifically, this collection includes scholarly reflections, interpretations, criticisms, and experiments that both strengthen and challenge dominant perspectives on the English literary tradition and contribute to a multifaceted discussion of contemporary drama and theater, contemporary theory and fiction, Neo-Victorianism, the Anthropocene, posthumanism, and interdisciplinary studies in English, including linguistics and ELT. The book will be an ideal reference for both academics and students.

The Way Life Should Be - Kathleen Meil - 2005-06

A compilation of 17 contemporary stories by some of Maine's best established writers. It includes stories that capture things - from daily life in Maine to tales of flying babies.

The Way Life Should Be - Kathleen Meil - 2005-06

A compilation of 17 contemporary stories by some of Maine's best established writers. It includes stories that capture things - from daily life in Maine to tales of flying babies.

Research Methodology In Linguistics And Education - Selviana Napitupulu - 2019-09-01

How do you gain knowledge? Is it from watching videos, reading books or articles from internet? Is it from your family, friends, teachers, professors? Is from your own feelings? There are many ways of collecting and obtaining knowledge and as human living in the era of 4.0 nowadays, myriad knowledge sources are viral in every place, in every time. However, how do you know the knowledge, how do you come into a conclusion afrer deepening your doubt and curiosity?

Research Methodology In Linguistics And Education - Selviana Napitupulu - 2019-09-01

How do you gain knowledge? Is it from watching videos, reading books or articles from internet? Is it from your family, friends, teachers, professors? Is from your own feelings? There are many ways of collecting and obtaining knowledge and as human living in the era of 4.0 nowadays, myriad knowledge sources are viral in every

Hint Fiction: An Anthology of Stories in 25 Words Or Fewer - Robert Swartwood - 2010-11-01

Very short stories of twenty-five words or less appear in this collection from authors including Joyce Carol Oates, Peter Straub, and Ha Jin and run the gamut from playful to tragic and conservative to experimental.

Hint Fiction: An Anthology of Stories in 25 Words Or Fewer - Robert Swartwood - 2010-11-01

Very short stories of twenty-five words or less appear in this collection from authors including Joyce Carol Oates, Peter Straub, and Ha Jin and run the gamut from playful to tragic and conservative to experimental.

Flash Fiction International: Very Short Stories from Around the World - James Thomas - 2015-04-13

A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian “Queen of the Microstory” Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

Flash Fiction International: Very Short Stories from Around the World - James Thomas - 2015-04-13

A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian “Queen of the Microstory” Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

When We Cease to Understand the World - Benjamin Labatut - 2021-09-28

Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. When We Cease to Understand the World is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamin Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

When We Cease to Understand the World - Benjamin Labatut - 2021-09-28

Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. When We Cease to Understand the World is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamin Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

Station Eleven - Emily St. John Mandel - 2014-09-09

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s new novel, Sea of Tranquility, coming in April 2022!

Station Eleven - Emily St. John Mandel - 2014-09-09

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s new novel, Sea of Tranquility, coming in April 2022!

Fang-tastic Fiction - Patricia O'Brien Mathews - 2011

Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings.

Fang-tastic Fiction - Patricia O'Brien Mathews - 2011

Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings.

The World's Greatest Books, Volume 02, Fiction - Arthur Mee - 2004

The World's Greatest Books, Volume 02, Fiction - Arthur Mee - 2004

Indistinguishable from God - G. Dedrick Robinson - 2012-03

A MYSTERY THAT COULD TOPPLE THE LAWS OF PHYSICS. A TECHNOLOGY SO POWERFUL IT COULD BRING INSTANT WORLD DOMINATION. Geologist Gregory Neale discovers an unremarkable appearing crystal in a clay layer deposited during the extinction of the dinosaurs. Tests reveal properties that are inexplicable by known laws of physics. Attempting to unravel the mystery, Neale is forced to confront shadowy figures who will stop at nothing to possess a power so great it threatens

story goes, replied, “it has trees in it.” Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one

Indistinguishable from God - G. Dedrick Robinson - 2012-03

A MYSTERY THAT COULD TOPPLE THE LAWS OF PHYSICS. A TECHNOLOGY SO POWERFUL IT COULD BRING INSTANT WORLD DOMINATION. Geologist Gregory Neale discovers an unremarkable appearing crystal in a clay layer deposited during the extinction of the dinosaurs. Tests reveal properties that are inexplicable by known laws of physics. Attempting to unravel the mystery, Neale is forced to confront shadowy figures who will stop at nothing to possess a power so great it threatens to cause the foundations of science to crumble.

The Year's Best Science Fiction: Twenty-Eighth Annual Collection - Gardner Dozois - 2011-07-05

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Twenty-Eighth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Carrie Vaughn, Ian R. MacLeod and Cory Doctorow. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

The Year's Best Science Fiction: Twenty-Eighth Annual Collection - Gardner Dozois - 2011-07-05

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Twenty-Eighth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Carrie Vaughn, Ian R. MacLeod and Cory Doctorow. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

Fortune and Glory - Janet Evanovich - 2021-10-26

From “the most popular mystery writer alive” (The New York Times), the twenty-seventh thrilling entry in the #1 New York Times bestselling series isn’t just the biggest case of Stephanie Plum’s career. It’s the adventure of a lifetime. When Stephanie’s beloved Grandma Mazur’s new husband died on their wedding night, the only thing he left her was a beat-up old easy chair…and the keys to a life-changing fortune. But as Stephanie and Grandma Mazur search for Jimmy Rosolli’s treasure, they discover that they’re not the only ones on the hunt. Two dangerous enemies from the past stand in their way—along with a new adversary who’s even more formidable: Gabriela Rose, a dark-eyed beauty from Little Havana with a taste for designer clothes. She’s also a soldier of fortune, a gourmet cook, an expert in firearms and mixed martial arts—and someone who’s about to give Stephanie a real run for her money. Stephanie may be in over her head, but she’s got two things that Gabriela doesn’t: an unbreakable bond with her family and a stubborn streak that will never let her quit. She’ll need both to survive because this search for “fortune and glory” will turn into a desperate race against time with more on the line than ever before. Because even as she searches for the treasure and fights to protect her Grandma Mazur, her own deepest feelings will be tested—as Stephanie could finally be forced to choose between Joe Morelli and Ranger.

Fortune and Glory - Janet Evanovich - 2021-10-26

From “the most popular mystery writer alive” (The New York Times), the twenty-seventh thrilling entry in the #1 New York Times bestselling series isn’t just the biggest case of Stephanie Plum’s career. It’s the adventure of a lifetime. When Stephanie’s beloved Grandma Mazur’s new husband died on their wedding night, the only thing he left her was a beat-up old easy chair…and the keys to a life-changing fortune. But as Stephanie and Grandma Mazur search for Jimmy Rosolli’s treasure, they discover that they’re not the only ones on the hunt. Two dangerous enemies from the past stand in their way—along with a new adversary who’s even more formidable: Gabriela Rose, a dark-eyed beauty from Little Havana with a taste for designer clothes. She’s also a soldier of fortune, a gourmet cook, an expert in firearms and mixed martial arts—and someone who’s about to give Stephanie a real run for her money. Stephanie may be in over her head, but she’s got two things that Gabriela doesn’t: an unbreakable bond with her family and a stubborn streak that will never let her quit. She’ll need both to survive because this search for “fortune and glory” will turn into a desperate race against time with more on the line than ever before. Because even as she searches for the treasure and fights to protect her Grandma Mazur, her own deepest feelings will be tested—as Stephanie could finally be forced to choose between Joe Morelli and Ranger.

The Year's Best Science Fiction: Twenty-Seventh Annual Collection - Gardner Dozois - 2010-07-06

The thirty-two stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: John Barnes, Elizabeth Bear, Damien Broderick, Karl Bunker, Paul Cornell, Albert E. Cowdrey, Ian Creasey, Steven Gould, Dominic Green, Nicola Griffith, Alexander Irvine, John Kessel, Ted Kosmatka, Nancy Kress, Jay Lake, Rand B. Lee, Paul McAuley, Ian McDonald, Maureen F. McHugh, Sarah Monette, Michael Poore, Robert Reed, Adam Roberts, Chris Roberson, Mary Rosenblum, Geoff Ryman, Vandana Singh, Bruce Sterling, Lavie Tidhar, James Van Pelt, Jo Walton, Peter Watts, Robert Charles Wilson, and John C. Wright. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

The Year's Best Science Fiction: Twenty-Seventh Annual Collection - Gardner Dozois - 2010-07-06

The thirty-two stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: John Barnes, Elizabeth Bear, Damien Broderick, Karl Bunker, Paul Cornell, Albert E. Cowdrey, Ian Creasey, Steven Gould, Dominic Green, Nicola Griffith, Alexander Irvine, John Kessel, Ted Kosmatka, Nancy Kress, Jay Lake, Rand B. Lee, Paul McAuley, Ian McDonald, Maureen F. McHugh, Sarah Monette, Michael Poore, Robert Reed, Adam Roberts, Chris Roberson, Mary Rosenblum, Geoff Ryman, Vandana Singh, Bruce Sterling, Lavie Tidhar, James Van Pelt, Jo Walton, Peter Watts, Robert Charles Wilson, and John C. Wright. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

The Year's Best Science Fiction: Twenty-Ninth Annual Collection - Gardner Dozois - 2012-07-03

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Twenty-Ninth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection brings together short stories from award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

The Year's Best Science Fiction: Twenty-Ninth Annual Collection - Gardner Dozois - 2012-07-03

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Twenty-Ninth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection brings together short stories from award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

A River Runs through It and Other Stories - Norman Maclean - 2017-05-03

When Norman Maclean sent the manuscript of A River Runs through It and Other Stories to New York publishers, he received a slew of rejections. One editor, so the

of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—A River Runs through It has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean’s beautiful prose and understated emotional insights. Elegantly redesigned, A River Runs through It includes a new foreword by Robert Redford, director of the Academy Award-winning 1992 film adaptation of River. Based on Maclean’s own experiences as a young man, the book’s two novellas and short story are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing, logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean’s own words, “a little of the love I have for the earth as it goes by.”

A River Runs through It and Other Stories - Norman Maclean - 2017-05-03

When Norman Maclean sent the manuscript of A River Runs through It and Other Stories to New York publishers, he received a slew of rejections. One editor, so the story goes, replied, “it has trees in it.” Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—A River Runs through It has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean’s beautiful prose and understated emotional insights. Elegantly redesigned, A River Runs through It includes a new foreword by Robert Redford, director of the Academy Award-winning 1992 film adaptation of River. Based on Maclean’s own experiences as a young man, the book’s two novellas and short story are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing, logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean’s own words, “a little of the love I have for the earth as it goes by.”

Twenty-First-Century Fiction - Peter Boxall - 2013-06-24

The widespread use of electronic communication at the dawn of the twenty-first century has created a global context for our interactions, transforming the ways we relate to the world and to one another. This critical introduction reads the fiction of the past decade as a response to our contemporary predicament - one that draws on new cultural and technological developments to challenge established notions of democracy, humanity, and national and global sovereignty. Peter Boxall traces formal and thematic similarities in the novels of contemporary writers including Don DeLillo, Margaret Atwood, J. M. Coetzee, Marilynne Robinson, Cormac McCarthy, W. G. Sebald and Philip Roth, as well as David Mitchell, Chimamanda Ngozi Adichie, Dave Eggers, Ali Smith, Amy Waldman and Roberto Bolaño. In doing so, Boxall maps new territory for scholars, students and interested readers of today's literature by exploring how these authors narrate shared cultural life in the new century.

Twenty-First-Century Fiction - Peter Boxall - 2013-06-24

The widespread use of electronic communication at the dawn of the twenty-first century has created a global context for our interactions, transforming the ways we relate to the world and to one another. This critical introduction reads the fiction of the past decade as a response to our contemporary predicament - one that draws on new cultural and technological developments to challenge established notions of democracy, humanity, and national and global sovereignty. Peter Boxall traces formal and thematic similarities in the novels of contemporary writers including Don DeLillo, Margaret Atwood, J. M. Coetzee, Marilynne Robinson, Cormac McCarthy, W. G. Sebald and Philip Roth, as well as David Mitchell, Chimamanda Ngozi Adichie, Dave Eggers, Ali Smith, Amy Waldman and Roberto Bolaño. In doing so, Boxall maps new territory for scholars, students and interested readers of today's literature by exploring how these authors narrate shared cultural life in the new century.

Twenty-Five to Life - R.W.W. Greene - 2021-08-24

Life goes on for the billions left behind after the humanity-saving colony mission to Proxima Centauri leaves Earth orbit but what's the point? Julie Riley is two years too young to get out from under her mother's thumb, and what does it matter? She's over-educated, under-employed, and kept mostly numb by her pharma emplant. Her best friend, who she's mostly been interacting with via virtual reality for the past decade, is part of the colony mission to Proxima Centauri. Plus, the world is coming to an end. So, there's that. When Julie's mother decides it's time to let go of the family home in a failing suburb and move to the city to be closer to work and her new beau, Julie decides to take matters into her own hands. She runs, illegally, hoping to find and hide with the Volksgeist, a loose-knit culture of tramps, hoboes, senior citizens, artists, and never-do-wells who have elected to ride out the end of the world in their campers and converted vans, constantly on the move over the back roads of America. File Under: Science Fiction [#VanLife | Driving Out and Growing Up | No (wo)man left behind | Cube Route]

Twenty-Five to Life - R.W.W. Greene - 2021-08-24

Life goes on for the billions left behind after the humanity-saving colony mission to Proxima Centauri leaves Earth orbit but what's the point? Julie Riley is two years too young to get out from under her mother's thumb, and what does it matter? She's over-educated, under-employed, and kept mostly numb by her pharma emplant. Her best friend, who she's mostly been interacting with via virtual reality for the past decade, is part of the colony mission to Proxima Centauri. Plus, the world is coming to an end. So, there's that. When Julie's mother decides it's time to let go of the family home in a failing suburb and move to the city to be closer to work and her new beau, Julie decides to take matters into her own hands. She runs, illegally, hoping to find and hide with the Volksgeist, a loose-knit culture of tramps, hoboes, senior citizens, artists, and never-do-wells who have elected to ride out the end of the world in their campers and converted vans, constantly on the move over the back roads of America. File Under: Science Fiction [#VanLife | Driving Out and Growing Up | No (wo)man left behind | Cube Route]

Twenty-First-Century Fiction - Peter Boxall - 2013-06-24

The widespread use of electronic communication at the dawn of the twenty-first century has created a global context for our interactions, transforming the ways we relate to the world and to one another. This critical introduction reads the fiction of the past decade as a response to our contemporary predicament - one that draws on new cultural and technological developments to challenge established notions of democracy, humanity, and national and global sovereignty. Peter Boxall traces formal and thematic similarities in the novels of contemporary writers including Don DeLillo, Margaret Atwood, J. M. Coetzee, Marilynne Robinson, Cormac McCarthy, W. G. Sebald, and Philip Roth, as well as David Mitchell, Chimamanda Ngozi Adichie, Dave Eggers, Ali Smith, Amy Waldman, and Roberto Bolaño. In doing so, Boxall maps new territory for scholars, students, and interested readers of today's literature by exploring how these authors narrate shared cultural life in the new century.

Twenty-First-Century Fiction - Peter Boxall - 2013-06-24

The widespread use of electronic communication at the dawn of the twenty-first century has created a global context for our interactions, transforming the ways we relate to the world and to one another. This critical introduction reads the fiction of the past decade as a response to our contemporary predicament - one that draws on new cultural and technological developments to challenge established notions of democracy, humanity, and national and global sovereignty. Peter Boxall traces formal and thematic similarities in the novels of contemporary writers including Don DeLillo, Margaret Atwood, J. M. Coetzee, Marilynne Robinson, Cormac McCarthy, W. G. Sebald, and Philip Roth, as well as David Mitchell, Chimamanda Ngozi Adichie, Dave Eggers, Ali Smith, Amy Waldman, and Roberto Bolaño. In doing so, Boxall maps new territory for scholars, students, and interested readers of today's literature by exploring how these authors narrate shared cultural life in the new century.

Cyberstorm - Matthew Mather - 2013-10-29

In this prescient thriller about an all-too-possible scenario, a man fights to keep his family alive when a cyberworld meltdown and fierce storms cut New York City off from the world. Mike Mitchell is an average New Yorker living in an apartment in Chelsea, struggling to keep his family together. When the Internet goes down, he suddenly finds himself fighting just to keep them alive. The electricity and power supplies fade in and out, and the explanations offered by the authorities are vague and untrustworthy. A string of increasingly bizarre disasters starts appearing on the world’s news networks, and a monster snowstorm hits New York City before Christmas. Mike and his close friends and family hunker down in their apartment building for safety, organizing and rationing food and water. Outside, the boundaries between lawful and criminal behaviour break down as resources become scarce. With the threat to their safety growing, Mike and his family pin their hopes on fleeing the city for the countryside. But as the world and cyberworld come crashing down, New York is suddenly cut off, turning the city into a wintry tomb where nothing is what it seems, and where no one can be trusted . . .

Cyberstorm - Matthew Mather - 2013-10-29

In this prescient thriller about an all-too-possible scenario, a man fights to keep his family alive when a cyberworld meltdown and fierce storms cut New York City off from the world. Mike Mitchell is an average New Yorker living in an apartment in Chelsea, struggling to keep his family together. When the Internet goes down, he suddenly finds himself fighting just to keep them alive. The electricity and power supplies fade in and out, and the explanations offered by the authorities are vague and

romance” (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister’s wedding. Especially since her little white lie Mike and his close friends and family hunker down in their apartment building for safety, organizing and rationing food and water. Outside, the boundaries between lawful and criminal behaviour break down as resources become scarce. With the threat to their safety growing, Mike and his family pin their hopes on fleeing the city for the countryside. But as the world and cyberworld come crashing down, New York is suddenly cut off, turning the city into a wintry tomb where nothing is what it seems, and where no one can be trusted . . .

Flat-World Fiction - Liliانا M. Naydan - 2021-12-15

Flat-World Fiction analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty-first century. In this period, authors such as Don DeLillo, Jennifer Egan, Dave Eggers, Joshua Ferris, Jonathan Safran Foer, Mohsin Hamid, Thomas Pynchon, Kristen Roupenian, Gary Shteyngart, and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it, while simultaneously attempting to critique it. As a result, their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another, history, divinity, capitalism, and nationality. Liliانا M. Naydan walks us through these complex relationships, revealing how authors show through their fiction that technology is political. In the process, these authors complement and expand on work by historians, philosophers, and social scientists, creating accessible, literary road maps to our digital future.

Flat-World Fiction - Liliانا M. Naydan - 2021-12-15

Flat-World Fiction analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty-first century. In this period, authors such as Don DeLillo, Jennifer Egan, Dave Eggers, Joshua Ferris, Jonathan Safran Foer, Mohsin Hamid, Thomas Pynchon, Gary Shteyngart, and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it, while simultaneously attempting to critique it. As a result, their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another, history, divinity, capitalism, and nationality. Liliانا M. Naydan walks us through these complex relationships, revealing how authors show through their fiction that technology is political. In the process, these authors complement and expand on work by historians, philosophers, and social scientists, creating accessible, literary road maps to our digital future.

'**All Is Not Well in the World'** - Jason Eng Hun Lee - 2017-01-26

This dissertation, "'All is Not Well in the World': Critical Cosmopolitanism in Twenty-first Century Fiction" by Jason Eng Hun, Lee, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. Abstract: This thesis considers how contemporary American and British novels at the turn of the century attempt to conceptualize global human, political, economic and ecological risks through different levels of global connectedness. Taking a theoretical approach, the thesis offers up the notion of critical cosmopolitanism as a form of literary critique that might help to connect the field of literature to current sociological debates about globalization and cosmopolitanism. Critical cosmopolitanism is summarized here as follows: a predisposition towards cosmopolitan ideals but also a self-reflexive awareness of its perceived ideological and narrative shortcomings; a desire to conceive of a planetary self-conscious by maneuvering across and between spatial containers like the nation-state; an attempt to map disjunctive flows of global capital onto various narrative 'worlds'; a type of narrative reflexivity that is transferred onto the reader. The thesis comprises of two parts. Part 1 considers how the war on terror discourse problematizes novelists' attempts to imagine planetary connectedness, and their struggles to imbue their readers with a self-reflexivity as an act of critical cosmopolitanism. Chapter 1 discusses the representational challenges that 9/11 presents to the novelist in terms of historicity, and outlines some of the prevailing metanarratives/counternarratives that are projected by them. Chapter 2 considers how alterity is used to critique or negotiate representations of the terrorist persona in novels by Don DeLillo, John Updike and Mohsin Hamid. Pointing to flaws in their narrative forms, these novelists enable their reader to transcend certain ideological boundaries which are denied to their own protagonists. Chapter 3 considers the interrelationship between terror and the spectacle in novels by Don DeLillo, Jonathan Safran Foer and Ian McEwan, looking at how 9/11’s images are able to project itself across the world but still reduce viewers' capacity for imagining global connectedness. Part 2 explores how novelists use a range of postmodern strategies to represent the various connections/dislocations made possible by global capital and how it problematize perceptions of human relationships across the world. Global capital is presented as a fluid dynamic that enables greater connectivity across the globe, but it also poses difficulties in one's ability to realize a genuine cosmopolitanism against the all-incorporating power of the market. Chapter 4 deals with a variety of attempts in novels by William Gibson and Don DeLillo to cognitively map the relations of capital and consumer culture, and to make these complex global systems more intelligible to the reader. Chapter 5 discusses novels by David Mitchell and Rana Dasgupta that experiment with heterotopic, multi-layered narrative platforms to represent interconnecting but geographically separate 'worlds', and their ability to project cosmopolitan ideals across these textual horizons of space and time. DOI: 10.5353/th_b5185945 Subjects: English fiction - 21st century - History and criticism American fiction - 21st century - History and criticism Cosmopolitanism in literature

'**All Is Not Well in the World'** - Jason Eng Hun Lee - 2017-01-26

This dissertation, "'All is Not Well in the World': Critical Cosmopolitanism in Twenty-first Century Fiction" by Jason Eng Hun, Lee, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. Abstract: This thesis considers how contemporary American and British novels at the turn of the century attempt to conceptualize global human, political, economic and ecological risks through different levels of global connectedness. Taking a theoretical approach, the thesis offers up the notion of critical cosmopolitanism as a form of literary critique that might help to connect the field of literature to current sociological debates about globalization and cosmopolitanism. Critical cosmopolitanism is summarized here as follows: a predisposition towards cosmopolitan ideals but also a self-reflexive awareness of its perceived ideological and narrative shortcomings; a desire to conceive of a planetary self-conscious by maneuvering across and between spatial containers like the nation-state; an attempt to map disjunctive flows of global capital onto various narrative 'worlds'; a type of narrative reflexivity that is transferred onto the reader. The thesis comprises of two parts. Part 1 considers how the war on terror discourse problematizes novelists' attempts to imagine planetary connectedness, and their struggles to imbue their readers with a self-reflexivity as an act of critical cosmopolitanism. Chapter 1 discusses the representational challenges that 9/11 presents to the novelist in terms of historicity, and outlines some of the prevailing metanarratives/counternarratives that are projected by them. Chapter 2 considers how alterity is used to critique or negotiate representations of the terrorist persona in novels by Don DeLillo, John Updike and Mohsin Hamid. Pointing to flaws in their narrative forms, these novelists enable their reader to transcend certain ideological boundaries which are denied to their own protagonists. Chapter 3 considers the interrelationship between terror and the spectacle in novels by Don DeLillo, Jonathan Safran Foer and Ian McEwan, looking at how 9/11’s images are able to project itself across the world but still reduce viewers' capacity for imagining global connectedness. Part 2 explores how novelists use a range of postmodern strategies to represent the various connections/dislocations made possible by global capital and how it problematize perceptions of human relationships across the world. Global capital is presented as a fluid dynamic that enables greater connectivity across the globe, but it also poses difficulties in one's ability to realize a genuine cosmopolitanism against the all-incorporating power of the market. Chapter 4 deals with a variety of attempts in novels by William Gibson and Don DeLillo to cognitively map the relations of capital and consumer culture, and to make these complex global systems more intelligible to the reader. Chapter 5 discusses novels by David Mitchell and Rana Dasgupta that experiment with heterotopic, multi-layered narrative platforms to represent interconnecting but geographically separate 'worlds', and their ability to project cosmopolitan ideals across these textual horizons of space and time. DOI: 10.5353/th_b5185945 Subjects: English fiction - 21st century - History and criticism American fiction - 21st century - History and criticism Cosmopolitanism in literature

The Year’s Best Science Fiction: Twenty-Sixth Annual Collection - Gardner Dozois - 2009-06-23

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

The Year’s Best Science Fiction: Twenty-Sixth Annual Collection - Gardner Dozois - 2009-06-23

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

The Spanish Love Deception - Elena Armas - 2021-11-23

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister’s wedding has “everything you could want in a

about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won’t be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She’d rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

The Spanish Love Deception - Elena Armas - 2021-11-23

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has “everything you could want in a romance” (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister’s wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won’t be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She’d rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

10 Minutes 38 Seconds in This Strange World - Elif Shafak - 2019-09-24

Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

10 Minutes 38 Seconds in This Strange World - Elif Shafak - 2019-09-24

Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

Leo Tolstoy's 20 Greatest Short Stories Annoted - Leo Tolstoy - 2009-08-01

"Anna Karenina" and "War and Peace" branded Tolstoy as one of the greatest writers in modern history. Few, however, have read his wonderful short stories. Now, in one collection, are the 20 greatest short stories of Leo Tolstoy, which give a snapshot of Russia and its people in the late nineteenth century. A fine introduction is given by Andrew Barger. Annotations are included of difficult Russian terms. There is also a Tolstoy biography at the start of the book with photos of Tolstoy's relatives. The stories include: A Candle, After the Dance, Albert, Alyosha the Pot, An Old Acquaintance, Does a Man Need Much Land?, If You Neglect the Fire You Don't Put It Out, Khodinka: An Incident of the Coronation of Nicholas II, Lucerne, Memoirs of a Lunatic, My Dream, Recollections of a Scorer, The Empty Drum, The Long Exile, The Posthumous Papers of the Hermit Fedor Kusmich, The Young Tsar, There Are No Guilty People, Three Deaths, Two Old Men, and What Men Live By. Read the 20 greatest short stories of Leo Tolstoy Today!

Leo Tolstoy's 20 Greatest Short Stories Annoted - Leo Tolstoy - 2009-08-01

"Anna Karenina" and "War and Peace" branded Tolstoy as one of the greatest writers in modern history. Few, however, have read his wonderful short stories. Now, in one collection, are the 20 greatest short stories of Leo Tolstoy, which give a snapshot of Russia and its people in the late nineteenth century. A fine introduction is given by Andrew Barger. Annotations are included of difficult Russian terms. There is also a Tolstoy biography at the start of the book with photos of Tolstoy's relatives. The stories include: A Candle, After the Dance, Albert, Alyosha the Pot, An Old Acquaintance, Does a Man Need Much Land?, If You Neglect the Fire You Don't Put It Out, Khodinka: An Incident of the Coronation of Nicholas II, Lucerne, Memoirs of a Lunatic, My Dream, Recollections of a Scorer, The Empty Drum, The Long Exile, The Posthumous Papers of the Hermit Fedor Kusmich, The Young Tsar, There Are No Guilty People, Three Deaths, Two Old Men, and What Men Live By. Read the 20 greatest short stories of Leo Tolstoy Today!

American Book Publishing Record - - 1995

American Book Publishing Record - - 1995

Commonwealth Fiction - Rajeshwar Mittapalli - 2002

Commonwealth Literature Continues To Retain A Separate Identity In The Twenty-First Century, Even Though Some Of Its Creators Do Not Favour The Term Any Longer. Our Identity Stems From Our History. English Was A Historical Accident That Gave An Overwhelming Majority Of The Commonwealth Countries The First Opportunity For Creative Expression. English Is Now The Chief Marker Of Identity For Commonwealth Fiction, Which Owes Its Current High Visibility In The International Arena To English. In This Light, Stimulating Answers May Be Found To The Questions Concerning The Relevance Of Commonwealth As A Literary Category, The Common Characteristics Of The Literatures Produced In The Former British Colonies, And The Role Of Academia In Keeping Alive The Idea Of Commonwealth Literature.In This Anthology, Scholars From At Least Three Continents Analyse Some Important Works Of Fiction Originating From The Former British Colonies, Deal With Major Topics In The Current Postcolonial Debate, And Put Commonwealth Fiction Itself Into Perspective.

Commonwealth Fiction - Rajeshwar Mittapalli - 2002

Commonwealth Literature Continues To Retain A Separate Identity In The Twenty-First Century, Even Though Some Of Its Creators Do Not Favour The Term Any Longer. Our Identity Stems From Our History. English Was A Historical Accident That Gave An Overwhelming Majority Of The Commonwealth Countries The First Opportunity For Creative Expression. English Is Now The Chief Marker Of Identity For Commonwealth Fiction, Which Owes Its Current High Visibility In The International Arena To English. In This Light, Stimulating Answers May Be Found To The Questions Concerning The Relevance Of Commonwealth As A Literary Category, The Common Characteristics Of The Literatures Produced In The Former British Colonies, And The Role Of Academia In Keeping Alive The Idea Of Commonwealth Literature.In This Anthology, Scholars From At Least Three Continents Analyse Some Important Works Of Fiction Originating From The Former British Colonies, Deal With Major Topics In The Current Postcolonial Debate, And Put Commonwealth Fiction Itself Into Perspective.

The Encyclopaedia Britannica - Hugh Chisholm - 1911

The Encyclopaedia Britannica - Hugh Chisholm - 1911

INSTANT NEW YORK TIMES BESTSELLER "A must-read for anyone who loves history and art." --Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller Orphan Train, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting Christina's World. "Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won't stay hidden." To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller Orphan Train, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, A Piece of the World is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.

A Piece of the World - Christina Baker Kline - 2017-02-21

INSTANT NEW YORK TIMES BESTSELLER "A must-read for anyone who loves history and art." --Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller Orphan Train, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting Christina's World. "Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won't stay hidden." To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller Orphan Train, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, A Piece of the World is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.